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**SINGER/SONGWRITER AND CO-STAR OF
'SANDY HACKETT'S RAT PACK SHOW,'
LISA DAWN MILLER
RELEASES INFECTIOUS DANCE MIX COMPILATION
FEATURING FIVE ORIGINAL TRACKS ENTITLED:
'LISA DAWN MILLER: REMIXED'**

*Daughter of Late Famed Motown Songwriter, Ron Miller,
Explores Deep House on her Exciting New EP*



LOS ANGELES - Fast-emerging singer/songwriter [Lisa Dawn Miller](#) – also the daughter of late famed **Motown** songwriter [Ron Miller](#) – is releasing an EP comprised of five infectious Deep House remixes to original songs, all written and produced by Lisa and her songwriting partner and sonic master, **Mark Matson**. The compilation entitled, 'Lisa Dawn Miller: Remixed,' is now available on iTunes, Amazon, Spotify and other major digital retail outlets.

The new EP is an exciting new venture outside of Lisa's collection of powerful, emotionally-charged ballads, including the recently released singles, "[It's Time](#)" and "[This Is the Moment](#)" also available on [iTunes](#), [Amazon](#) and Spotify.

“I’ve always been known as a ballad singer but when your songwriting/producing partner, who by the way, is an amazing collaborator, co-producer and arranger on all of my ballads, also happens to be the most incredible re-mixer/DJ of Deep House, Glitch-Pop and Big Room dance mixes, it opens up a whole new world. It’s really exciting because I have always loved dance music. I love that whole scene!”

Lisa made her debut as a singer-songwriter in 2016 with her original EPs ‘[Hello You,](#)’ and ‘[My Turn Begins Today,](#)’ – the long awaited follow-up recordings to her first independent album ‘Fly Away’ more than 10 years ago.

Lisa is the Executive Producer and co-star of the long-running musical “[Sandy Hackett’s Rat Pack Show](#)” (with her husband and co-star, [Sandy Hackett](#) son of legendary comedian, [Buddy Hackett](#)). Due to her demanding schedule, Lisa put her own music career on hold for several years until 2015, when she and Matson penned the high-energy dance songs, “[Slay,](#)” “[Let’s Go](#)” and “[Can You Feel It](#)” for Lisa’s 11-year-old daughter, [Ashleigh Hackett](#). During this process, Lisa discovered her passion for writing and began to build momentum as a songwriter and began to pursue her own material.

She and Matson also penned the inspiring ballad, “[Today,](#)” in 2016 to honor mothers everywhere. She teamed with her son, 16-year-old actor/singer [Oliver Richman](#), to record the song, marking the artists’ first-ever vocal collaboration.

Lisa and Matson also produced Oliver on “[Will I Still Be Me,](#)” his grandfather’s poignant song, which was written before Miller’s passing in 2007. Oliver has also released several recordings produced by Miller and Matson including his grandfather’s classic, “[For Once in My Life – The 50th Anniversary Release,](#)” **Bruno Mars**’ “[Count On Me,](#)” “[Believe,](#)” penned by Lisa & Matson, **Kenny Loggins**’ “[Celebrate Me Home,](#)” **Stevie Wonder**’s “[Everyone’s a Kid at Christmas Time,](#)” penned by his grandparents, Ron and **Aurora Miller**, and the **Tears For Fears** classic, “[Mad World.](#)” At 10 years old, Oliver was invited by [Stevie Wonder](#) (www.youtube.com/watch?v=NJQ76kCxdfU) to share the stage for his annual House Full of Toys concert at the Nokia Theatre in Los Angeles where he received a standing ovation from an audience of over 7500 people.

Continuing the legacy of her beloved father, Ron Miller, Lisa is currently developing a new film and musical entitled, “[For Once In My Life,](#)” along with a new album

release of the never-before-heard songs from Miller's incredible song catalogue. Lisa recently established the **Ron Miller Songbook Publishing Company**, where she plans to publish his never-before-heard gems, a comprehensive publishing website is expected to be released this summer.

Lisa also has other projects in the works, including the newly announced musical comedy, "[Mandropause](#)," a unique show about four men going through the change of life. "Sandy Hackett's Rat Pack Show" begins its annual [Broadway tour](#) this fall and is expected, once again, to perform at numerous performing arts centers across the nation in 2018.

Follow the latest news on Lisa at www.LisaDawnMiller.com, on Twitter [@LisaDawnMiller](#), [Instagram](#), [Facebook](#), and [YouTube](#).

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